



11 TO SAVE GRANT FUND  
FREQUENTLY  
ASKED QUESTIONS

# Introduction

## What is the 11 to Save program?

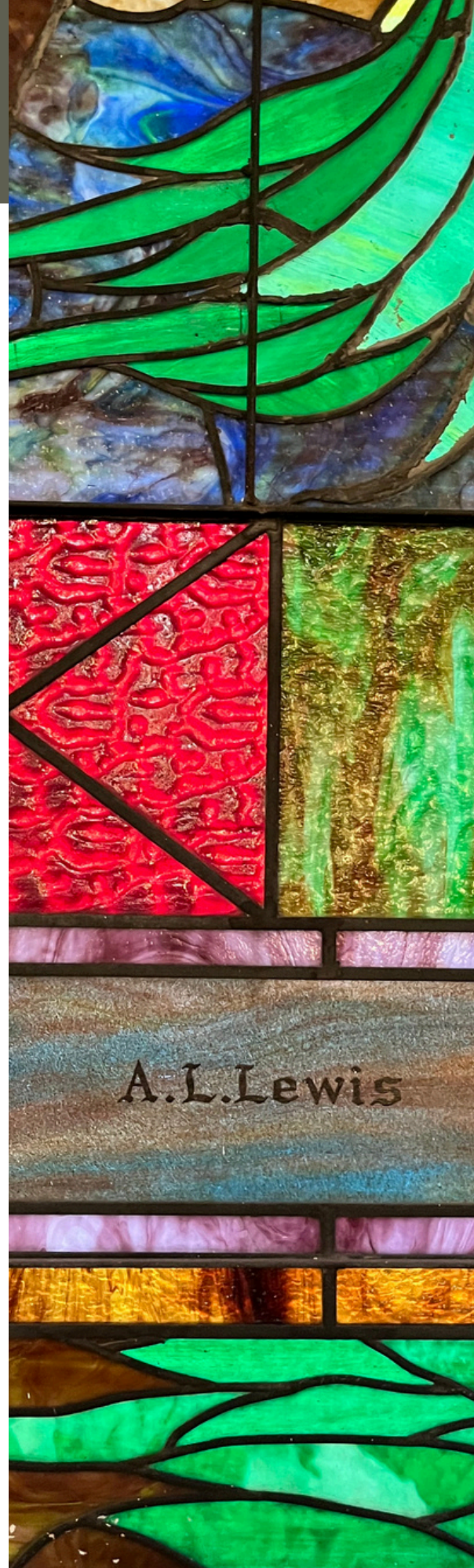
The 11 to Save program is designed to increase the public's awareness of the urgent need to save Florida's historic resources, and to empower local preservationists and preservation groups in their efforts to preserve Florida's rich history.

11 to Save locations are nominated by the public, reflecting historic places that matter to Florida's communities. The Florida Trust's 11 to Save Committee reviews the nominations and selects each year's sites based on urgency, historical and cultural significance and other criteria.

## What is the 11 to Save Grant Fund?

The 11 to Save Grant Fund is a grant program that aims to tangibly support 11 to Save resources. Launched in 2022, it supports diverse resources such as a Julius Rosenwald School, a church and even a historic steamboat.

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# Frequently Asked Questions

## Who is eligible to apply?

The 11 to Save Grant Fund is available to nonprofit organizations, public agencies, state colleges or universities and school districts associated with current or previous Florida's 11 to Save locations.

## Are private owners eligible for the 11 to Save Grant Fund?

No. Only nonprofit organizations, public agencies, state colleges or universities and school districts associated with current or previous Florida's 11 to Save locations are eligible to receive assistance through the 11 to Save Grant Fund.

## Are grants only available to 11 to Save resources?

Yes. The proposed project must be associated with a location listed on the Florida's 11 to Save, either current or previous.



- Nonprofits
- Public agencies
- State colleges or universities
- School districts



- For-profit businesses
- Private individuals
- Resources not on the 11 to Save



### ***Do you privately own a historic resource?***

*Call 850-224-8128 or email [information@floridatrust.org](mailto:information@floridatrust.org) for more information on potential funding sources.*



# Frequently Asked Questions

## What is the deadline?

The 11 to Save Grant Fund application process begins in September or October. This year, the Florida Trust will accept applications from **September 19 to November 10, 2024**.

## What are the grant amounts?

An applicant may receive up to \$5,000 for their project.

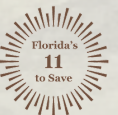
## Are there match requirements?

No, there are no match requirements associated with the 11 to Save Grant Fund.

## What criteria are used during the selection process?

Florida Trust considers the following criteria when reviewing applications for the 11 to Save Grant Fund:

- Threat urgency
- Historical or cultural significance
- Budget
- Timeline
- Long-term objectives, such as educational, economic or community impact
- The administrative, technical and financial resources of the organization
- The demonstrated ability of the applicant to complete preservation projects



# Frequently Asked Questions

## What kind of projects are eligible?

The following types of projects are eligible for the 11 to Save Grant Fund:

### **Survey**

Projects that identify, document and evaluate historic or archaeological resources.

### **Planning & Design**

This category includes projects such as condition assessments, historic district planning or economic feasibility studies. Funds may support in-house staff or hiring an expert to produce the assessment/study.

Examples include, but are not limited to:

- Historic structure report
- Condition assessment
- Architectural drawings and construction documents
- Predictive modeling
- Preservation or management plans
- Historic landscape master plan
- Design guidelines for a resource or historic district.
- Economic feasibility study for the reuse of a threatened structure.
- Sponsoring a community forum to develop a shared vision for the future of a historic neighborhood.



# Frequently Asked Questions

## What kind of projects are eligible? (continued)

### **Community Outreach & Education**

Projects that support preservation education activities aimed at the public, such as:

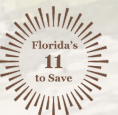
- National Register Nomination projects for an individual resource or district
- Heritage education projects, such as walking tours brochures, education material for school children, interpretive signage, videos illustrating historic preservation principles, preservation of historical records through digitization and educational apps related to the history of Florida and/or its historical and archaeological resources.
- Historical Marker projects to assist eligible applicants with the acquisition of state Historical Markers
- Museum Exhibit projects to aid Florida history museums in exhibit work, including research of exhibit content, exhibit design, fabrication and installation.

### **Restoration, Rehabilitation or Reconstruction**

Projects aiming to restore, rehabilitate or reconstruct historic properties regularly open to the public.

### **Archaeological Research**

Projects for all phases of terrestrial and underwater fieldwork, analyses of findings and write-up or collection research at established federal, state or public institutions.



# Frequently Asked Questions

## Are there additional requirements?

The following requirements must be met:

- Any documents or plans for preservation work that result from the project must conform to the Secretary of the Interior's Standards for the Treatment of Historic Properties.
- Grant recipients are required to sign a contract agreeing to the conditions of the program.
- Grant projects must either begin within six months of award date or a formal extension must be requested by email.\*
- Grant recipients must include appropriate acknowledgement of Florida Trust financial support in all printed and digital publications connected to the project.
- Within one year from the grant award date, a final report and financial accounting of the expenditure of the grant must be submitted.\*\*
- Applicants must agree not to discriminate against any employee or applicant for employment.
- Grants or matching funds cannot be used directly or indirectly to influence a member of Congress to favor or oppose any legislation or appropriation.
- No more than three grants in any 2-year period to a single grantee.
- Only one grant per organization in any grant round.
- Only one grant per specific project phase.

*\*Failure to begin the project or request an extension in this time frame may result in the cancellation of the grant and the organization will need to reapply for funding.*

*\*\*If the project is not completed in accordance with the contract, the grant funds must be returned.*

# Frequently Asked Questions

## What documents must be submitted?

During the application process, the applicant must supply the following documents:

- Letter of consent from property owner if applicant does not own the property
- Complete application form, including budget section with proposed expenses and revenue (template provided)
- Up to three digital images of high quality with caption & credit information. Photographs will also be requested to evidence the progress and completion of all funded projects.
- Any volunteer, in-kind or grant worked hours related to the project for which there is no alternate official record must be recorded in a Volunteer Timesheet (template provided)
- Nonprofits: IRS determination letter of tax-exempt status



### ***More questions?***

*Call 850-224-8128 or email [information@floridatrust.org](mailto:information@floridatrust.org) and we will be happy to help you out!*



# Reminders

- ▶▶ Submit your nomination at: [floridatrust.org/11-to-save-grants](https://floridatrust.org/11-to-save-grants)
- ▶▶ All materials are due by **November 10, 2024**.
- ▶▶ By submitting a nomination, you authorize the Florida Trust to use submitted materials for marketing purposes.
- ▶▶ If you need assistance at any time during the nomination process, please don't hesitate to contact Dafni Kirkpatrick at [dkirkpatrick@floridatrust.org](mailto:dkirkpatrick@floridatrust.org) or call (850) 224-8128.



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"It has been said that, at its best, preservation engages the past in a conversation with the present over a mutual concern for the future."

-William Murtagh  
First keeper of the National  
Register of Historic Places

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